

Theatrefront is an ensemble of artists who believe in crossing borders to create unique dramatic work. We cross *geographic borders* to create international co-productions and *artistic borders* to create theatre infused with music, movement and media.

Theatrefront's work is self-devised and created collaboratively by the ensemble, aimed at challenging and inspiring audiences in Toronto and around the world.



that crosses borders



Led by Artistic Director Daryl Cloran, Theatrefront's work has placed the ensemble at the forefront of Canada's independent theatre community, receiving numerous Dora Mavor Moore nominations and invitations to produce throughout Canada and internationally since its founding in 1999.

"Daryl Cloran is in demand like no other director of his generation."

- Now Magazine

The Ensemble

Damien Atkins - Playwright/Actor
Sue Balint - Playwright/Producer
Shane Carty - Actor
Daryl Cloran - Artistic Director
Kaija Corlazzoli - General Manager
Patricia Fagan - Actor
Holly Lewis - Actor
Matthew MacFadzean - Actor/Playwright
Christopher Morris - Actor/Director
Dana Osborne - Designer
Adam Pettle - Playwright
Grahame Renyk - Dramaturge
Claire Sakaki - Producer
Lorenzo Savoini - Designer
Dylán Trowbridge - Actor
Gema Zamprogna - Actor/Choreographer

Theatrefront
98 Coady Avenue
Toronto, Ontario, Canada
M4M 2Y8
info@theatrefront.com

Daryl Cloran, Artistic Director
Kaija Corlazzoli, General Manager
Sue Balint, Producer

www.theatrefront.com



Canadian theatre

A young Bosnian escapes the war in Sarajevo in 1993 to live in Canada, leaving behind his family and fiancée. Five years later, Tarik Nakaš arrives back on his family's doorstep with his Canadian wife. Tarik's return forces his family to reconcile their love for him and their anger at his betrayal. This unique and exciting theatrical creation combines diverse cultures, languages and theatrical styles.

"A STUNNING AND IMPRESSIVE REMINDER THAT THEATRE IS A LIVING ART FORM."
- TORONTO SUN

In 2003, members of Theatrefront's ensemble traveled to Bosnia-Herzegovina to collaborate with acclaimed theatre director Faruk Lončević and an ensemble of Bosnian actors. 'Return' premiered at Sarajevo's International Winter Festival and Toronto's Tarragon Theatre. It has since been nominated for five Dora Awards, including Outstanding Production and Outstanding New Play and published by Playwrights' Canada Press.

RETURN (THE SARAJEVO PROJECT)



Dylan Trowbridge and Alena Dzebo in RETURN (The Sarajevo Project)
photo by Chris Gallow

In South Africa, 'ubuntu' refers to the spirit of community - the belief that all humanity is tied together. In this collective creation, ghosts haunt a man and a woman, continents apart, as they are drawn together to discover the secrets of their past. This collaboration of Canadian and South African artists traces the ties that bind us, through spirited storytelling, music and dance.

"... a poignant and exhilarating theatrical experience."
- Classical 96 FM

In 2005, Theatrefront's ensemble traveled to Cape Town, South Africa to begin development of an international collective creation with The Baxter Theatre Centre. After development workshops in both South Africa and Canada, Theatrefront presented the world premiere of 'Ubuntu' at Toronto's Tarragon Theatre and Halifax's Neptune Theatre. The script will be published by Playwrights' Canada Press in 2010.

UBUNTU (The Cape Town Project)



Mbulelo Grootboom, David Jansen, Holly Lewis and Michelle Monteith in UBUNTU (The Cape Town Project)
(and reverse) photos by Michael Cooper

The Mill is a new story-telling idea for theatre - a series of four full-length plays, written by four Canadian playwrights, starring the same ensemble of actors. The plays follow the lives of the inhabitants of Brody, a rural Canadian pioneer town, as we learn the horrifying story of the mill's past and the secrets of the town's inhabitants.

"The productions are outright superb."
- National Post

Spanning nearly half a century of Canadian history and infused with a strong First Nations perspective, The Mill investigates Canada's haunted history and hopeful national identity. 'Part One: Now We Are Brody', 'Part Two: The Huron Bride' and 'Part Three: The Woods' premiered during our 2009-10 season at Toronto's Young Centre for the Performing Arts. 'Part Four: Ash' premieres and the entire cycle plays in repertory in 2011.

The Mill now in production



Ryan Hollyman and Holly Lewis in THE MILL (Part One: Now We Are Brody)
photo by Chris Gallow